ボーイズ・オン・ザ・ラン 5

花沢健吾

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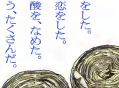
ボーイズ・オン・ザ・ラン 5

花沢健吾

小学館

恋をした。
失恋をした。
辛酸を、なめた。
もう、たくさんだ。
青山観、待ったなし。
見よ、田西の命のイルミネーション、
その二部始終を。



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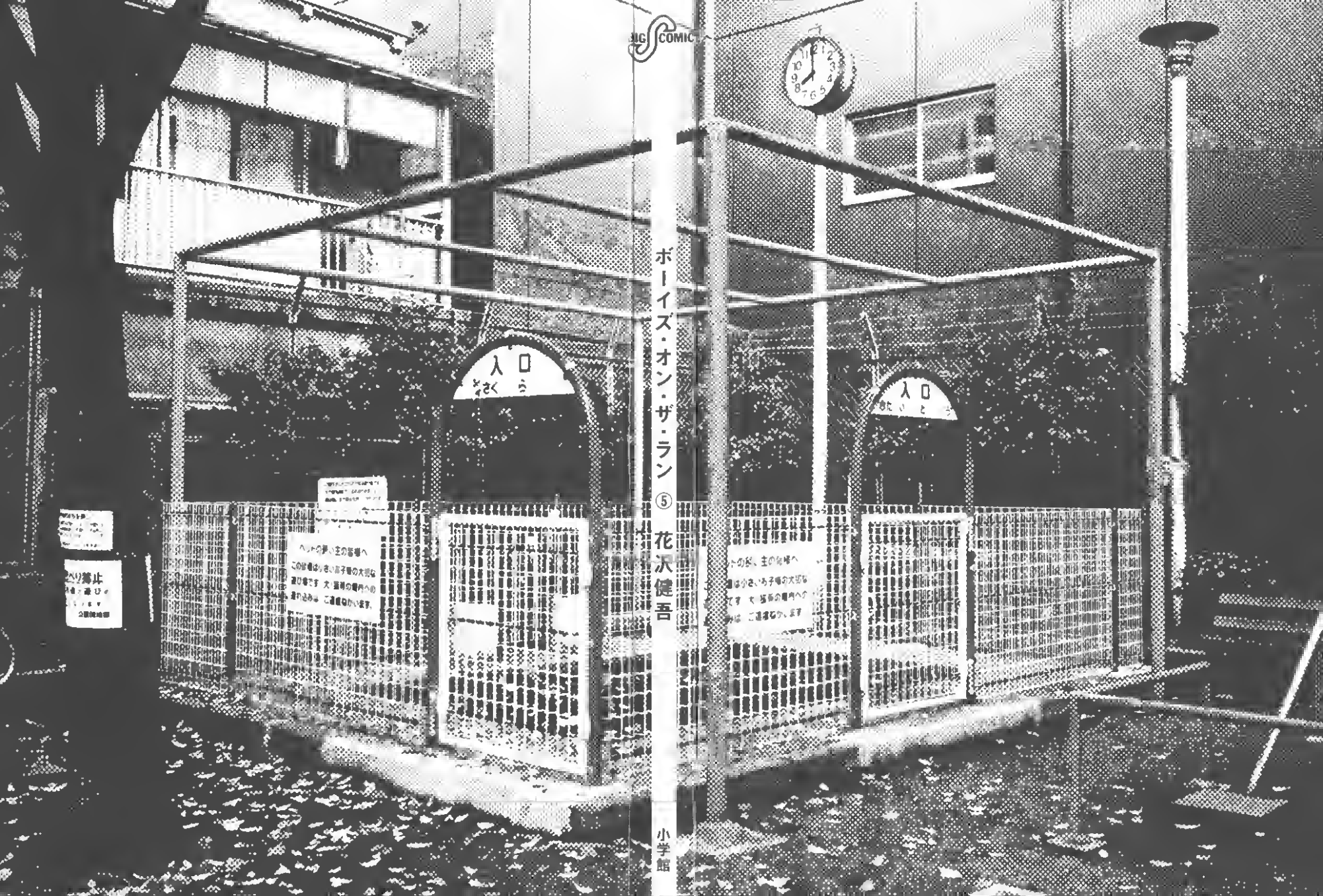

ボーイズ・オン・ザ・ラン ⑤

花沢健吾

小学館

BOYS ON THE RUN

VOLUME 5

BY KENGO HANAZAWA

TRANSLATED BY DANIEL LAU
EDITED BY ROBIN OTTENS

www.daniel-lau.com

ボンボン・ボーイ

5

花沢健吾

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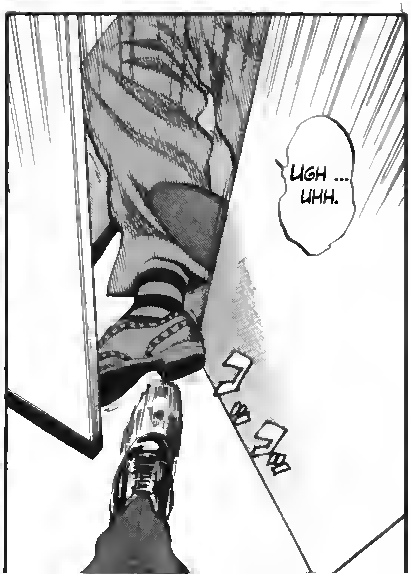
Chapter 44
Champions in Komagata

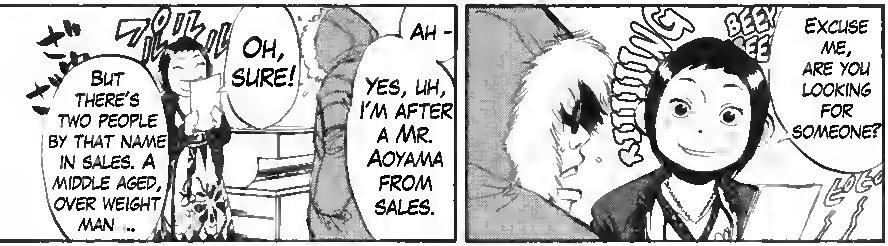


CHAPTER 44
CHAMPIONS IN KOMAGATA

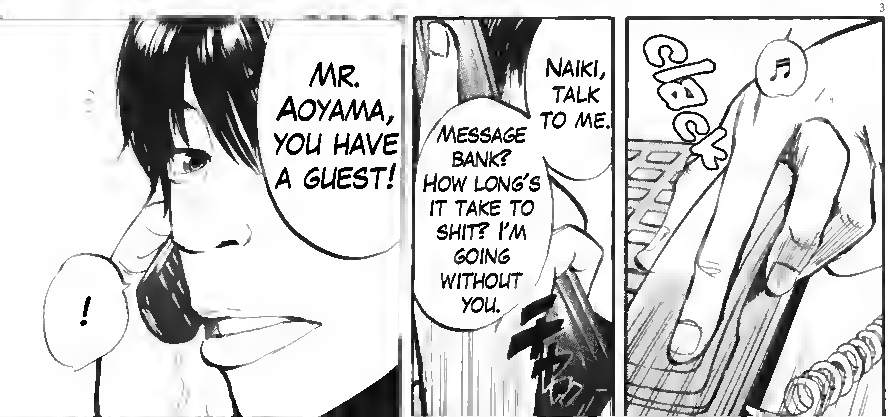
COME ONNN!
ONE, TWO!

NO TURNING BACK NOW.
THAT'S IT.

YES, HELLO?
THANK YOU FOR CALLING MAMMOTH INCORPORATED, PLEASE HOLD!
click
HEY, WHO FORGOT ABOUT TODAY'S VENDOR?!
YES SIR!
HEY, I'M GONNA NEED TEN TIMES MORE COPIES!
gulp.


OH, SURE!
AH -
YES, UH, I'M AFTER A MR. AOYAMA FROM SALES.
BUT THERE'S TWO PEOPLE BY THAT NAME IN SALES. A MIDDLE AGED, OVER WEIGHT MAN ..
BEEP BEEP
EXCUSE ME, ARE YOU LOOKING FOR SOMEONE?

SO SHALL WE SAY MONDAY MORNING, FIRST THING? TOO EASY.
... OR ONLY THE MOST HANDSOMEST GUY IN THE WHOLE COMPANY! WHICH ONE DID YOU WANT?


MR. AOYAMA, YOU HAVE A GUEST!
!
NAIKI, TALK TO ME.
MESSAGE BANK? HOW LONG'S IT TAKE TO SHIT? I'M GOING WITHOUT YOU.
click

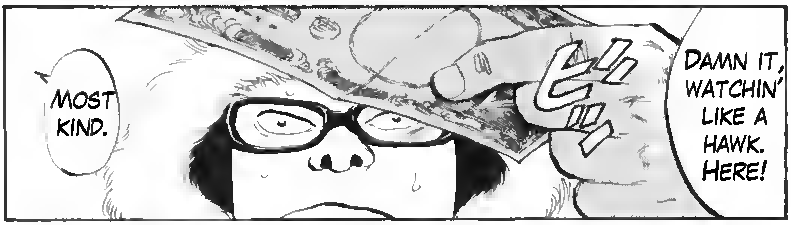
SAIDA INDUSTRIES. TANISHI AT YOUR SERVICE.

SAIDA. TANISHI ...
6
I WANT MY MONEY BACK!
NO!
Fuck You
No Money No Live!
GAH
WHERE'S NAIKI?
OH YES!
HOW DID AOYAMA WIN AGAIN?!

MR. TANISHI! WELCOME.
OOOH!
IT'S RAINING MONEY. I FEEL LIKE A PRINCESS.
AHH.
SUCH BIG HANDS ...
ANOTHER VICTORY, ALL THANKS TO YOU.

LO -
WHO'S UP FOR LOACHES? I'M BUYING.
NOW IT DOESN'T EVEN MATTER IF SHE WAS LYING OR NOT.
L-LET'S TAKE THIS OUT-SIDE.
I'M HERE, JUST LIKE I SAID!
SCRNL
... GH!
OH HO HO.
SAIDA'S MAN IS HERE, HUH?

AH, CHIEF!
I DON'T BELIEVE YOU'VE PUT IN YOUR SHARE?
HOW'S THE OLD MAN DOING!


MOST KIND.
DAMN IT, WATCHIN' LIKE A HAWK. HERE!

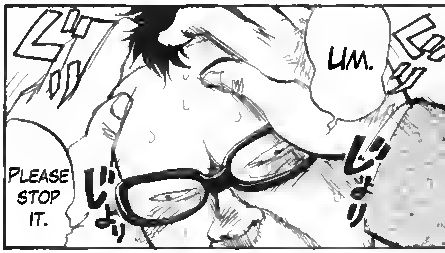
UM, AH ...

UH, CARD, CARD ... I'M SECTION CHIEF AOYAMA.
OH -

SLIP!
MR. SAIDA'S DOING WELL. TANISHI AT YOUR SERVICE.

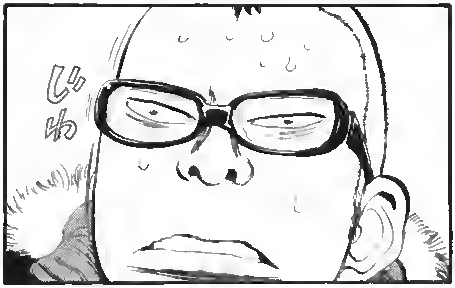
HAHAHAHA
WOHHH
DUDE, MOHAWK!
IT'S TRAVIS, MAN! HAHA!
WHAT? WHO IS "TRAVIS"?
I THOUGHT YOU WERE AMERICAN! YOU DON'T KNOW TAXI DRIVER?!
はは

SUITS YOU.
I LIKE IT.


UM.
PLEASE STOP IT.

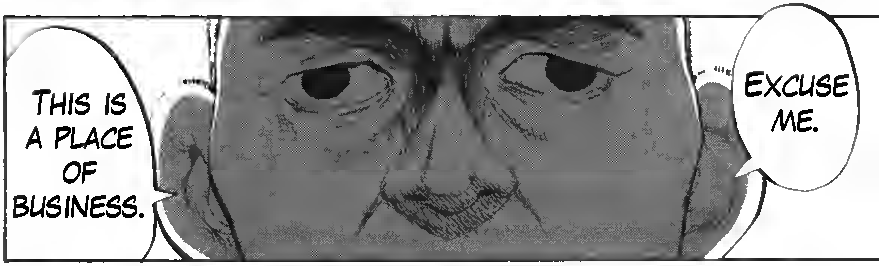
SO.
SAIDA, HM? WHAT DO YOU WANT?

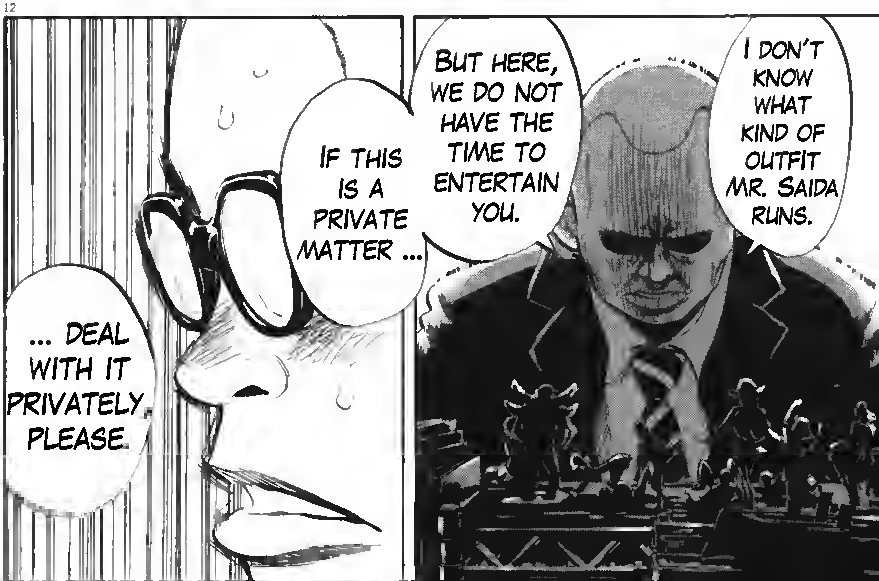
SIR! I HAVE COME TO FIGHT WITH MR. AOYAMA, SIR!
LOOK ...


じゃ

UH.
SS.

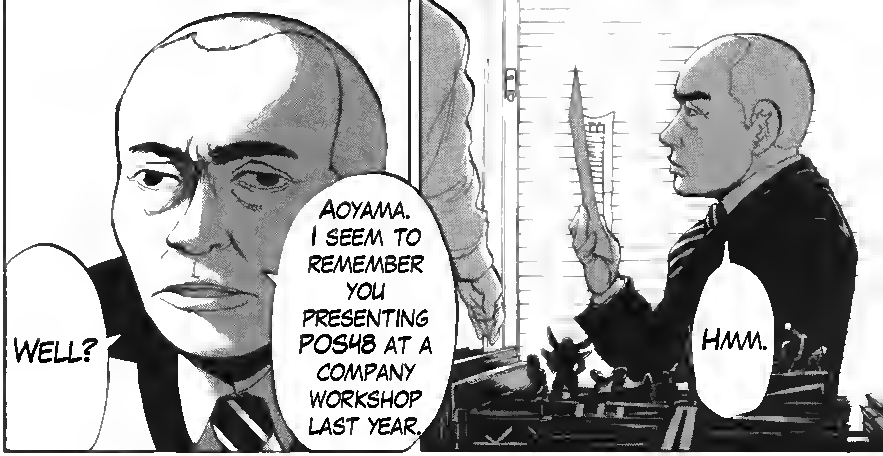
VIOLENCE AIN'T THE ANSWER, FRIEND.
HAHA, THERE EVER A GOOD REASON?
... I HAVE NO REASON WHATSOEVER TO FIGHT WITH YOU, MR. TANISHI.
...
HAHA, SURE!
BUT I KNOW, GOOD SIR, IT CERTAINLY HURTS TO HAVE YOUR WOMAN STOLEN.


EXCUSE ME.
THIS IS A PLACE OF BUSINESS.

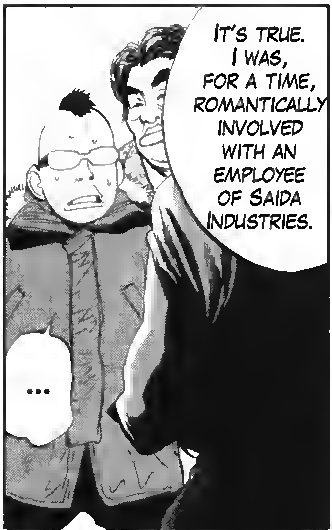

I DON'T KNOW WHAT KIND OF OUTFIT MR. SAIDA RUNS.
BUT HERE, WE DO NOT HAVE THE TIME TO ENTERTAIN YOU.
IF THIS IS A PRIVATE MATTER ...
... DEAL WITH IT PRIVATELY, PLEASE.

TH -
Saida Industries
Product Name
Name
Number
サイズ
アソート比
材料
版権取得
開発方法
Release Date
Price
Content
48 Positions of Love (work-
Uemura Chihiro
49 types + a secret man
completion
maybe a little pricey
Product outline/Selling Point
The ancient 49 sex positions
This is a good chance to brush up on your sex knowledge
Of course guys will like it, but girls will
too.
Unfortunately the target audience
is very limited
Product Description
• The girls will be made of soft material
There will be 49 kinds of poses
We should release them in a series
Product image (illustrated or photographs)
Maybe the
male can
make this?
Girl
Girl
The secret man
could
switch his
parts for
each
position
Point
THIS AIN'T JUST PRIVATE, JACK!

Y-
YOUR PRODUCT POSHB WAS ORIGINALLY CONCEIVED AT OUR COMPANY, BY ONE OF OUR EMPLOYEES!!
SAID EMPLOYEE DATED ONE OF YOUR EMPLOYEES AND OUR PRODUCT SUDDENLY BECAME YOUR PRODUCT!
GO AND EXPLAIN THAT ONE! HUH?!


WELL?
AOYAMA. I SEEM TO REMEMBER YOU PRESENTING POS48 AT A COMPANY WORKSHOP LAST YEAR.
HMM.

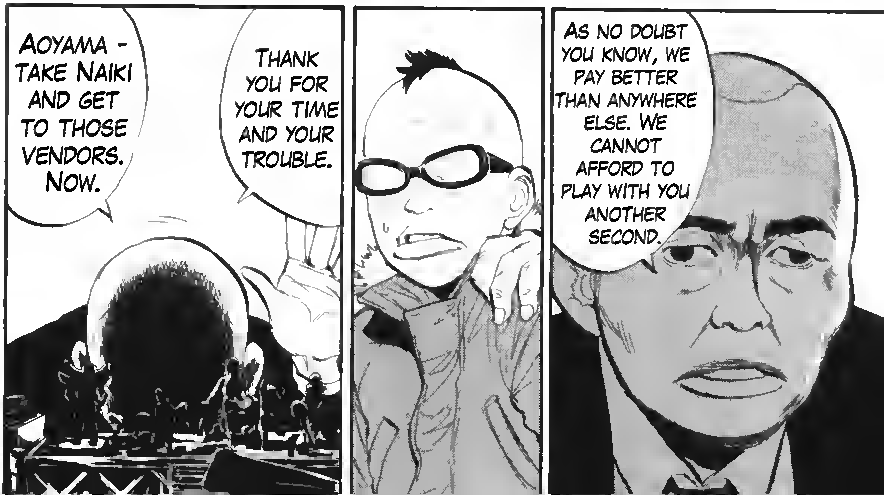
BEFORE I EXPLAIN, MAY I SEE THE DOCUMENT?
THAT'S RIGHT.


...
IT'S TRUE. I WAS, FOR A TIME, ROMANTICALLY INVOLVED WITH AN EMPLOYEE OF SAIDA INDUSTRIES.

HAHA. QUITE A WOMAN. THAT SHE WOULD STOOP THIS LOW, HONESTLY ...

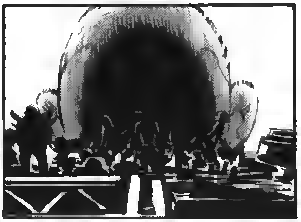
I ONLY REGRET THAT SHE MANAGED TO ROPE POOR, TRUSTING TANISHI HERE INTO HER STORY.
AND COME ON. THIS BIT OF PAPER IS NO PROOF AT ALL.
ha ha
I CAN ONLY IMAGINE THAT SHE CREATED THIS FORGERY OF MY DESIGN OUT OF SOME PETTY REVENGE.
YOU MUST BE MORE CAREFUL, MR. TANISHI.
SHE MIGHTN'T LOOK IT, BUT SHE CAN BE VERY DIRTY WHEN SHE WANTS TO.

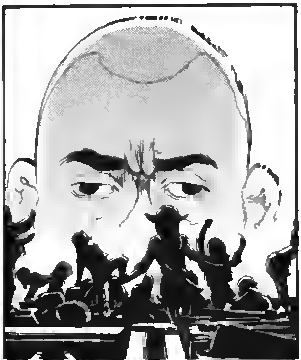
HAHA, YOU'RE SCARING ME.
YOU'D NEVER GET AWAY WITH FIGHTING IN FRONT OF ALL THESE PEOPLE.
TO THE FELLOW FROM SAIDA ...
... I SAY AGAIN.
KNOCK IT OFF. YOU'LL NEVER WIN.
ぎん


AOYAMA - TAKE NAIKI AND GET TO THOSE VENDORS. NOW.
THANK YOU FOR YOUR TIME AND YOUR TROUBLE.
AS NO DOUBT YOU KNOW, WE PAY BETTER THAN ANYWHERE ELSE. WE CANNOT AFFORD TO PLAY WITH YOU ANOTHER SECOND.

PARTA THAT PAY'S COMIN' STRAIGHT FROM CHIHARU'S DESIGN, Y'KNOW!
SHE'S PUTTIN' FOOD ON ALL YER TABLES! SO YA BEST BE SAYIN' GRACE!

YOU'RE SAYING WE OWE OUR SUCCESS TO ...
... YOU AND YOUR ILK.





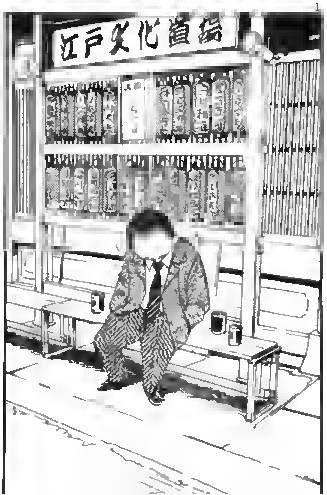
ACCEPT THIS MAN'S CHALLENGE.
AOYAMA. THIS IS AN ORDER.

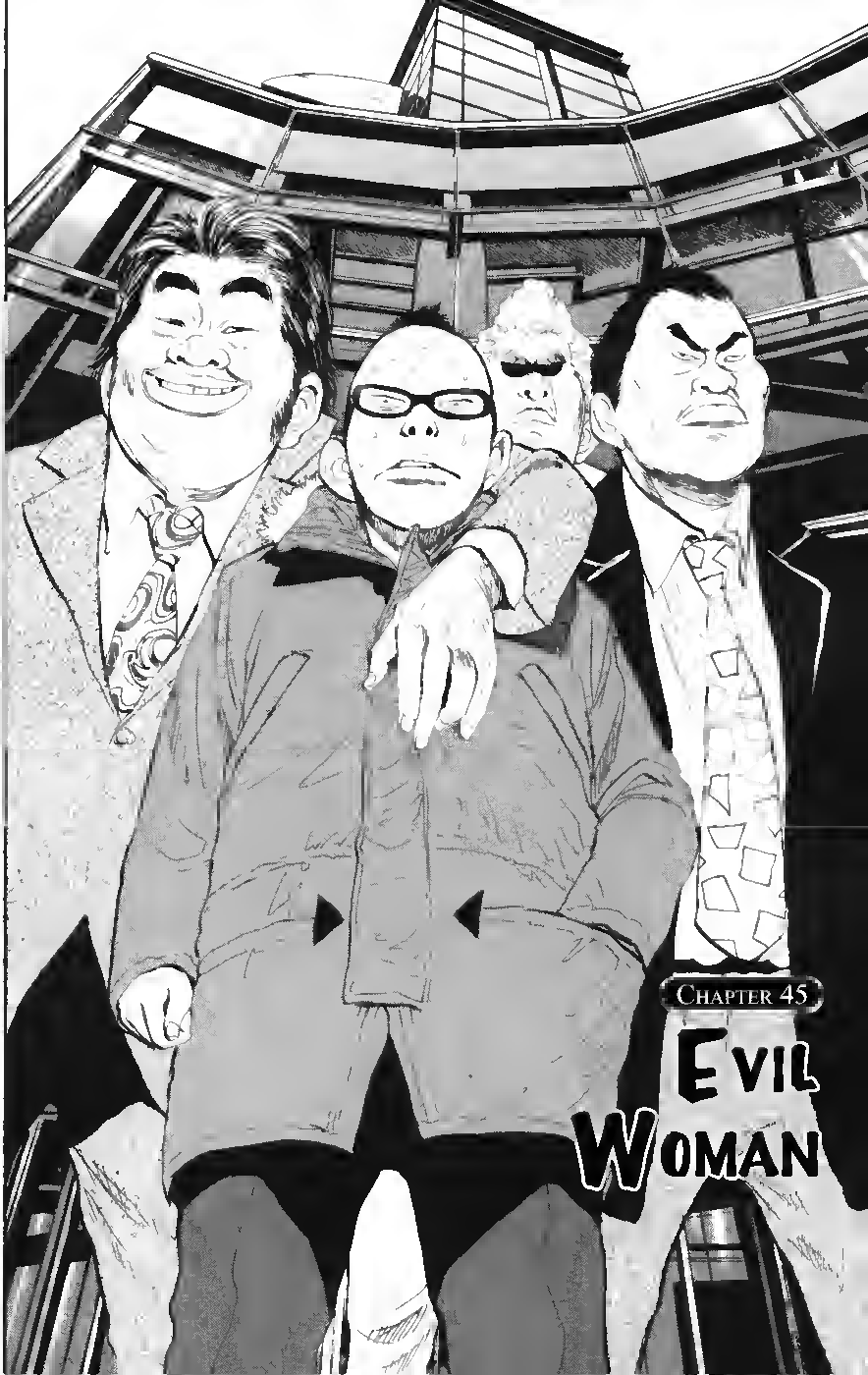
... YES SIR.

CHAPTER 45
EVIL WOMAN

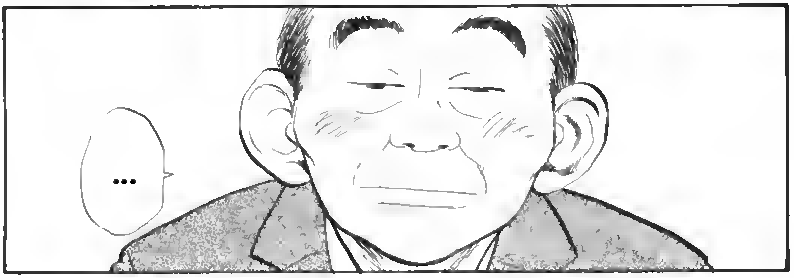
COMIN' THROUGH. INTRUDER, LEAVIN' THE PREMISES.

!


江戸文化資料


Chapter 45
Evil Woman

DAMN IT, CHIEF ... WHAT A WASTE OF MANPOWER. THE USUAL SPOT OK?
YEP, RIGHT OVER THERE.

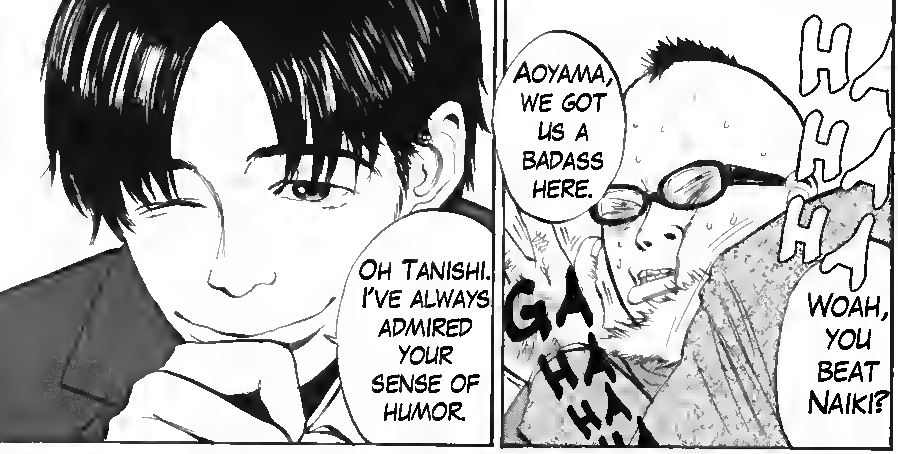

...

HOW OLD ARE YA?
UM ... TW, TWENTY SEVEN.
YER A GROWN MAN. IF YA GOTTA FIGHT, AT LEAST LEARN TO PICK YER FIGHTS BETTER.

I'M TERRIBLY SORRY, SOMETHING CAME UP. I'LL MAKE IT UP TO YOU.
COULD I BUY YOU LUNCH?
AH, CERTAINLY. I'LL CALL AGAIN AROUND 11:30. ALL RIGHT. TALK LATER!
clk
HEY ZURATA, WHO'VE WE MESSED UP RECENTLY?
OH, THAT UH ... SHIMIZU, WASN'T IT?

DAMN IT.
NAIKI? HELLO?
HAHA, OH YEAH. SHIMIZU WAS NOTHIN'. HELD HIS NOSE AND CRIED LIKE A GIRL.
SAIDA BOY, BETTER NOT WASTE OUR TIME, SON.

I - I KICK -
I KICKED HIS ASS.
IT JUST GOES THROUGH TO MESSAGE BANK.
NOT PICKING UP?


OH TANISHI. I'VE ALWAYS ADMIRED YOUR SENSE OF HUMOR.
AOYAMA, WE GOT US A BADASS HERE.
HA HA HA
GA HA HA
WOAH, YOU BEAT NAIKI?

SANYEI
SHADDUP LADY, AIN'T YOU DEAD YET?
LOVE AND PEACE
YOU ROTTEN THUGS, ALWAYS BULLYING SOME POOR BOY. I WON'T STOCK YOUR CRAPPY TOYS!
A-I, HELLO. IT'S AOYAMA FROM MAMMOTH ...

CAN BARELY FEEL MY FEET TOUCH THE GROUND.
I CAN BARELY SEE!

TA DA.
WE'RE HERE.

STEEL CAGE DEATH MATCH.

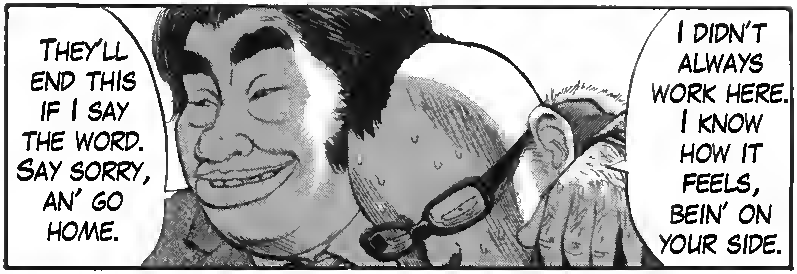
SO, HOW DO YOU LIKE THE PLACE?
PERFECT FOR A LITTLE ONE ON ONE, EH?
Dear pet owners
This sandbox is enjoyed by small
ildren. Please refrain from allowing
our dogs, cats, etc. into this area

WHAT'S UP? ARE YOU FIGHTING TODAY? WHO?
HEY, IT'S TAKA-HIRO!
NOT SO LOUD, I SAID.

WE WON'T!
DON'T FIGHT OVER 'EM.
OH, MAN! YES!
YOU BETTER KEEP GOOD WATCH.
HERE.
WOW!

MAY I SUB IN?
JUST SAY YER SORRY, KID.
GET DOWN AND BEG.

LOOK AT YA. YER GOIN' DOWN IN A HURRY.
I'LL GIVE YA CREDIT FOR COMING DOWN HERE ALL BY YERSELF, THO'.


I DIDN'T ALWAYS WORK HERE. I KNOW HOW IT FEELS, BEIN' ON YOUR SIDE.
THEY'LL END THIS IF I SAY THE WORD. SAY SORRY, AN' GO HOME.

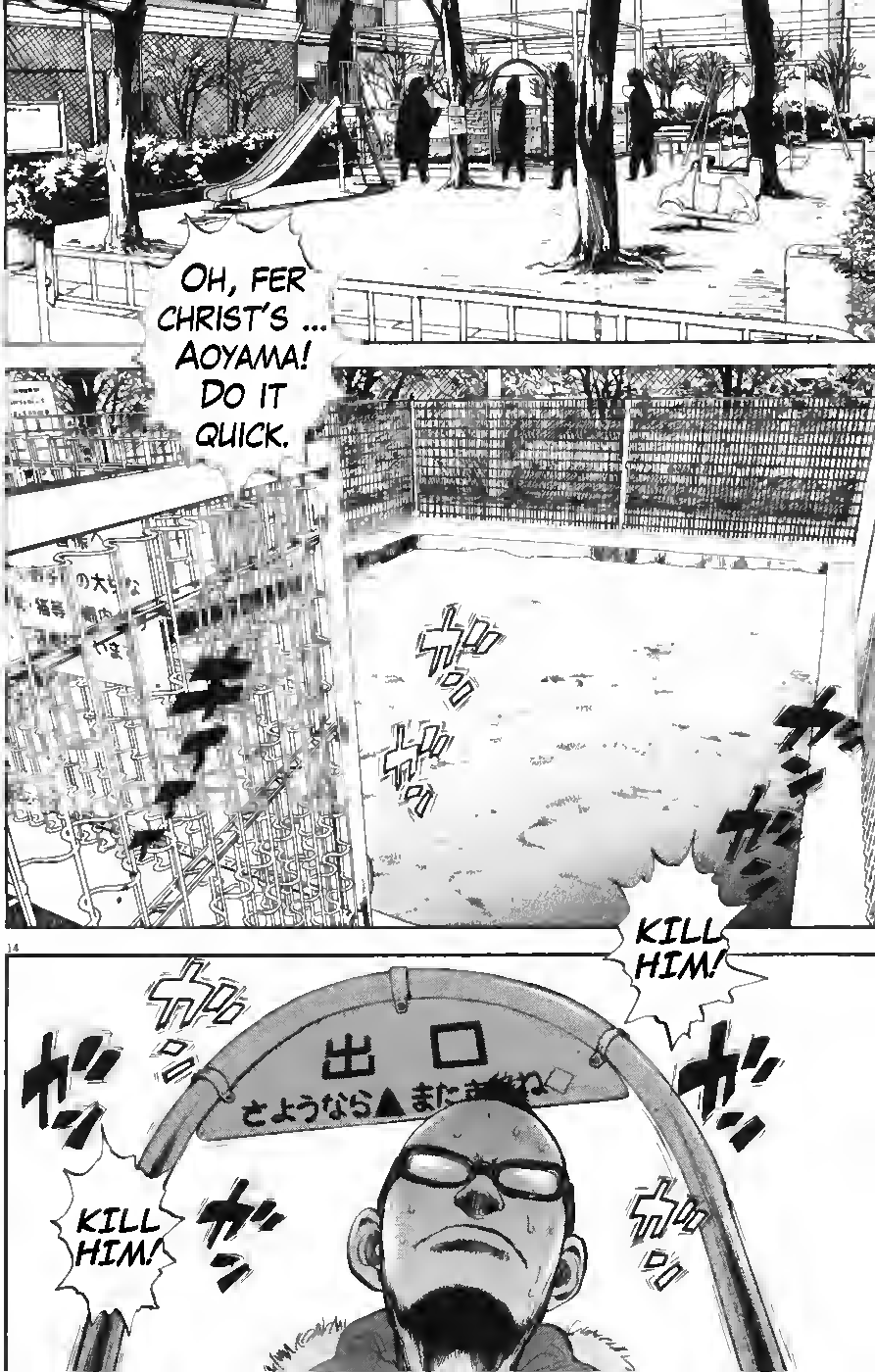
HEY!
LIL' SAIDA HERE'S GOT SOMETHIN' TO SAY. LISTEN UP!

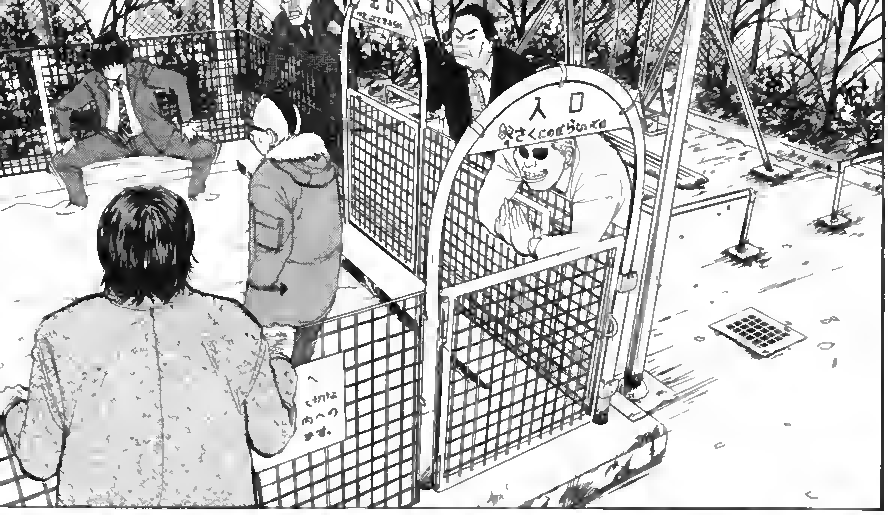
SAY IT.
COME ON, KID.

I'M SORRY!
I'M SO, SO SORRY!

HEY. I'M STILL HERE.
I'M STILL STANDING.
- I GET TO LOOK UP THEIR SKIRTS
SORRY! SORRY! SORRY!
I'M REALLY VERY SORRY.

CHIEF? WE HAVEN'T MUCH TIME LET'S GET ON WITH IT.
I'M STILL STANDIN'!
NO, GRAMPS! I SAID THIS IS A PRIVATE PARTY!
YOU CAN'T GO IN!


OH, FER CHRIST'S ... AOYAMA! DO IT QUICK.
KILL HIM!
出口
さようなら▲また
KILL HIM!


入口

COME ON! GO!

...BARE FEET?!
I GET IN NICE AND CLOSE, AND THEN MY CARD...
IT'S OK! I CAN WIN!
I CAN DO THIS!

SALARYMAN SUCKER, WAS IT?

CHIHARU TOLD ME EVERYTHING.

THAT SHOULD BE ALL YOUR THINGS.
ANYTHING LEFT YOU NEED TAKEN CARE OF?
OH -
NO THANK YOU.

Chapter 46

Capoeirista

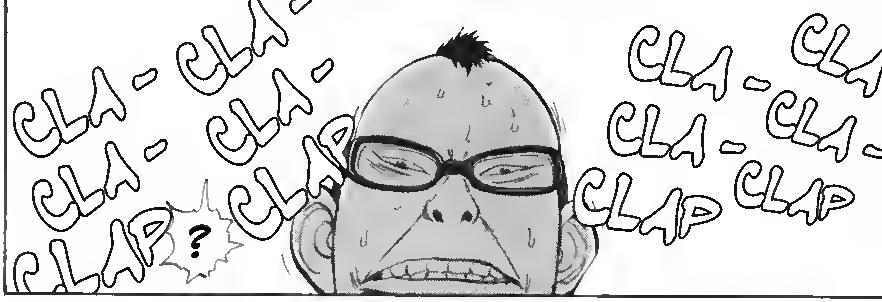
Chapter 46

Capoeirista

I NEVER PLAY AROUND.
HA HA.
QUIT PLAYIN' AROUND!
AH COME ON, AOYAMA!

FINISH HIM WITH A MARTELO!
CLAP
CLAP
IF YOU WOULD PLEASE.
OH -
SHALL WE START THE BEAT?
MR. AOYAMA, SIR!

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP


CLA - CLA -
CLA - CLA -
CLAP ?
CLA - CLA -
CLA - CLAP
CLAP

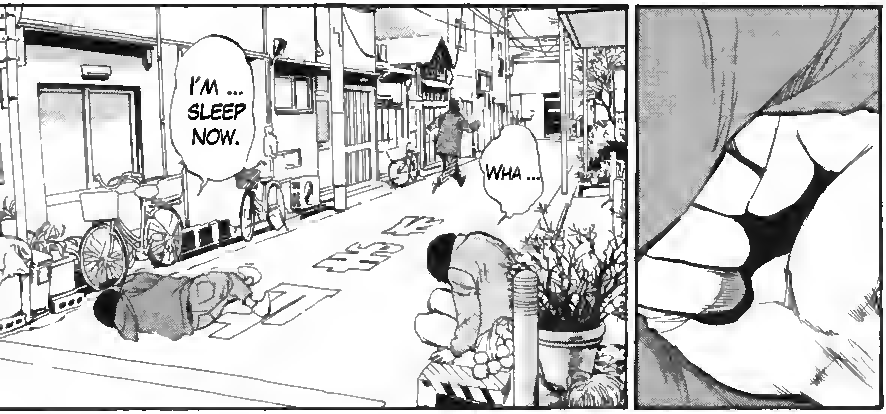
CAPO ...
... WHAT?

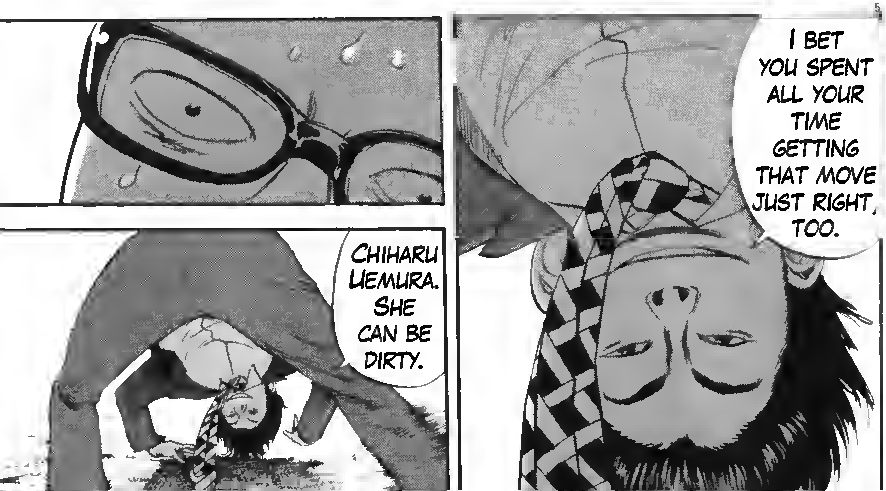
NEVER SEEN CAPOEIRA BEFORE?

!
CLA - CLA - CLAP
ばっ

MR. TANISHI.
ARE YOU GIVING UP ALREADY?

WHOOSH
-ING.
C'MON, OLD MAN!
WE'RE KIDS! WHAT DO YOU THINK YOU'RE DO -


I'M ... SLEEP NOW.
WHA ...


I BET YOU SPENT ALL YOUR TIME GETTING THAT MOVE JUST RIGHT, TOO.
CHIHARU UEMURA. SHE CAN BE DIRTY.

I AIN'T D -
DONE.

AHHHH JESUS
CLANGGGG
MR. TANISHI.
AH, GIVE US A FIGHT!
CLAP
CLAP
BOOM

Christ, come at me with a little more. Weren't you boiling with rage, having your girl stolen?
Thought you could win with such a dirty trick? You thought it'd be that easy?
!
Who the hell are you?
Guess it was more like she turned on you, anyway.
That boy there.
I'm his master.
About how when she first joined the company, there was this guy called Tanishi who always stared at her.
God, it was creepy. Her words.
Chiharu gets really chatty after sex. She told me quite a lot.
Now I swore not to tell anyone this.

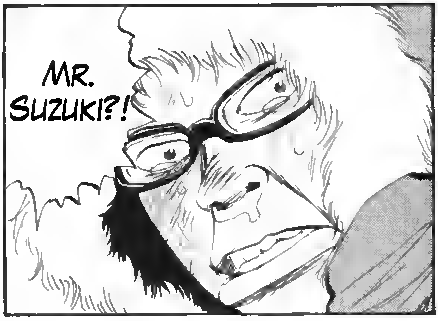
Then there was a spate of loaning her animal porn, turning up suddenly outside her place, embarrassing her at weddings, it just didn't stop!
She even told me that if you two dated you'd have nothing to talk about, and after it was over you'd become one of those creepy stalkers.
Then she tried telling you to stop, over work drinks.
But you scared her with your drunken ramblings.
Seems you were quite unstable.
Can you believe that bitch!
Who's the stalker, now?!
She called my office a million times! Kept leaving lunches in my mailbox! And she wants to talk about creepy.
Women have the worst double standards, don't they?

FFF-
FUCK
YOUU

paf

nghh
hahh
hnnn
TANISHI!
!
BU
kaff kaff
BLURGH
OH GOD ...

DON'T LET YOUR GUARD DOWN!


MR. SUZUKI?!

CRACK

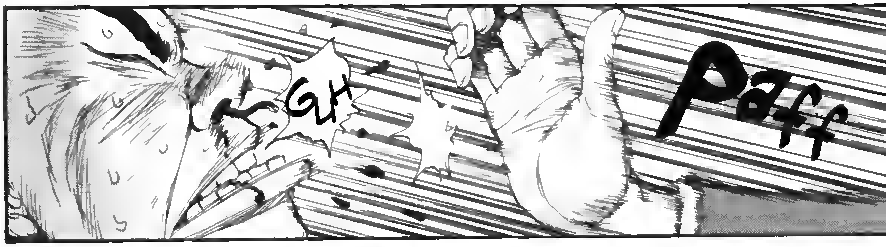
IT'S ALL RIGHT, TANISHI!
JUST A NOSEBLEED, IT DOESN'T HURT. RIGHT?
HM?
GLB
BLB
BLB
WHAT'S THE WORST PAIN YOU EVER FELT?
APPEN ... DICITIS ...
12
HEY ...
AH ...
IF THIS ISN'T THE WORST, YOU'RE FINE.
GO GET HIM, TANISHI!
YETH THIR!

GUARD UP! BACK TO BASICS!
DON'T THINK ABOUT YOUR LEGS! JUST REACH OUT AND GRAB HIM!
ばっ

THAT'S THE SPIRIT.

STILL
TRAIN HER RIGHT ...

BUT I THINK YOU'VE BEEN FIGHTING ...
... THE WRONG PERSON.


GUH
Paff

?

NGH.
NGH!

... AND EVEN SHE LEARNT HOW TO LICK MY ASS CLEAN. HA HA!

STOMP

GIVE UP.
IT'S OVER.

OH DEAR, YOU'RE IN QUITE A BIND.

H -
HE'S GOT ME!
!

MR. SUZUKI, HE'S GOT MEEE!

CHAPTER 47
THE MOUNT
MR. SUZUKI!
HE'S GOT MEEE!
WH -
LOOKS LIKE YER BOY DOESN'T GET IT.
WHAT DO I DO NOW?!
MORON.

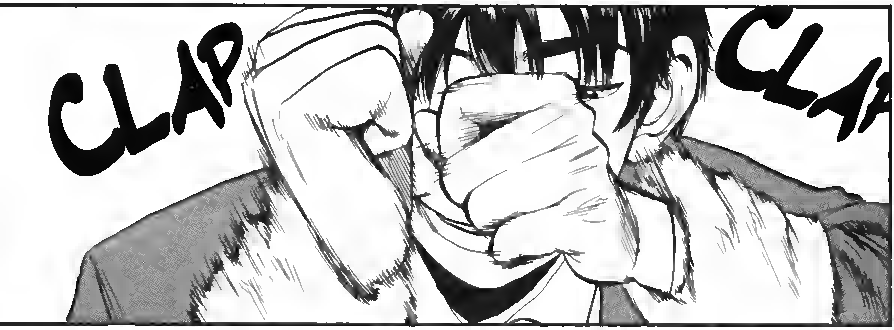
CHAPTER 47

THE MOUNT

- IOT.
MM!
MRR!
GH.
drop
drip
drip

KAFF
CHOO!
KAFF
BLGHH!
NN!
NN!
DAFF
N!
4
HEEE
NGH.
NGH.
AH!
CRUNCH

AIEEE!
SCRK
SCRK
!


CLAP
CLAP

HA HA.
GAHHH.
HHHHN.

JUST A BIT MORE!
J -
Hhh Hhh Hhh
SHALL WE KEEP GOING?
KICK HIM IN THE BACK OF THE HEAD!
KICK! KICK DAMN YOU!
HEY!
YOUR LEGS!
USE YOUR LEGS!
NAH. THEY WON'T REACH.
YETH THIR!

GIVE UP, KID. HE'S TOO GOOD.
YOU'RE TOO WEAK!
COME ON. IT'S DONE.
HM.
WHAT DO YOU THINK?
HAD ENOUGH?
WOOSH
NGH!

NOW!
SAND IN HIS EYES!
WHUMP
RAHH!
BALLS! BALLS!
FSSHH
CAN'T FEEL A THING ...
?

HAD YOU ALL WORKED OUT.

AND I'M WEARING A GUARD ANYWAY.
YOU'VE GOT NO POWER PUNCHING FROM THERE.

CRUSH
!!

EEEEEEEE-
NN
PUNCH

AOYAMA, STOP THIS ALREADY!
生の皆様へ
場は小さいお子様の

hmmm
hmmm
DA ...
DAMN IT.
YOU DON'T HAVE TO BEG. I'LL LET YOU GO FOR TODAY.

DOES IT HURT?
OH, WHAT'S THE MATTER.
HA HA.

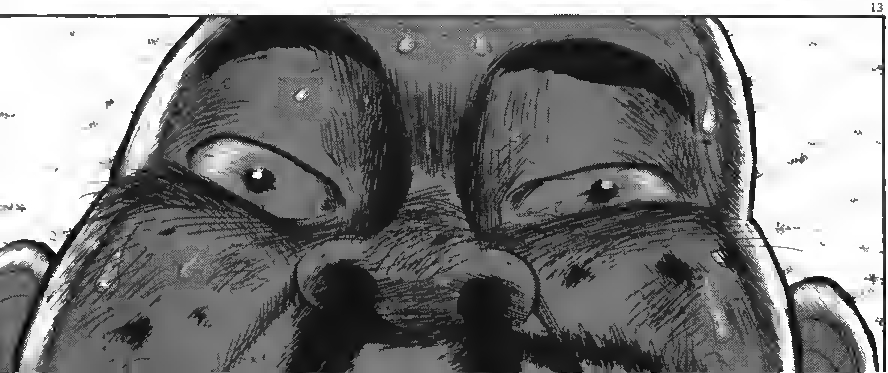
THIS IS HOW YOU'VE LIVED YOUR WHOLE LIFE, ISN'T IT?
AND YOU HOPED TO WIN?
HOW LONG DID YOU TRAIN, ONE OR TWO WEEKS?

YOU'RE TWENTY-SEVEN, RIGHT.

TWENTY SEVEN YEARS.
AND THIS IS WHAT YOU'VE GOT TO SHOW.

YOU'VE DONE NOTHING. ACHIEVED NOTHING.
HOW EXACTLY WERE YOU GOING TO WIN?

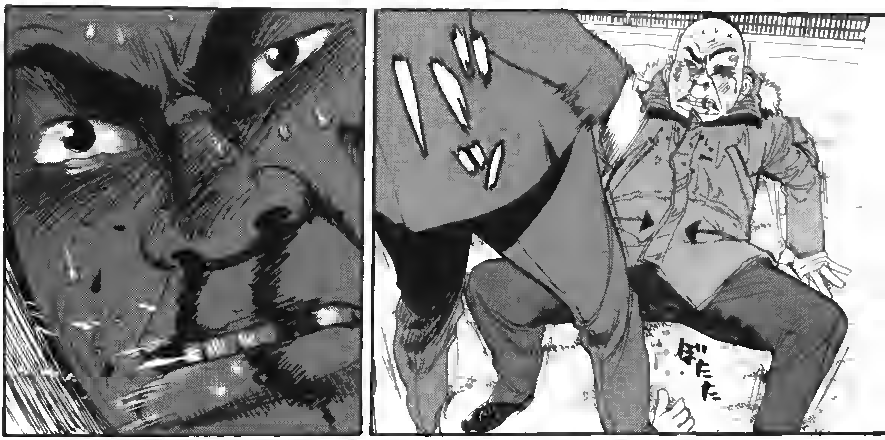
THIS IS WHAT YOU ARE.
NOTHING.



PISS! OFF!
THINK ABOUT THAT. AND TRY HARDER NEXT TIME.
PISS! OFF! PISS OFFF!
HUH?

...
WOW.
YOU'LL ALWAYS BE AN IDIOT.
!?

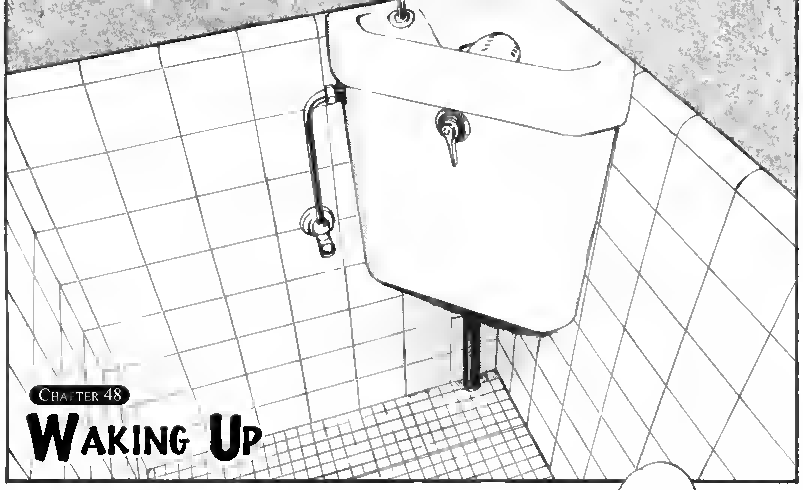
WHAT –
!
SSSS
SS


ばたた

ようなっ●またきてね
?
FOR CHRIST'S
–

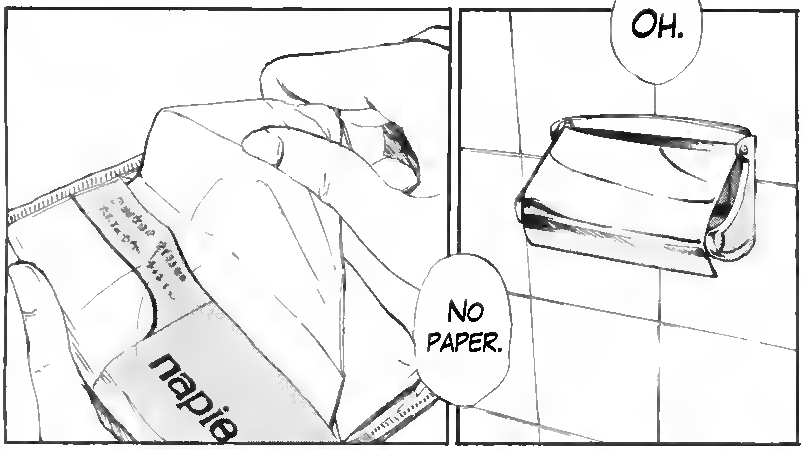
SPPP
fshhhh
fshhhh

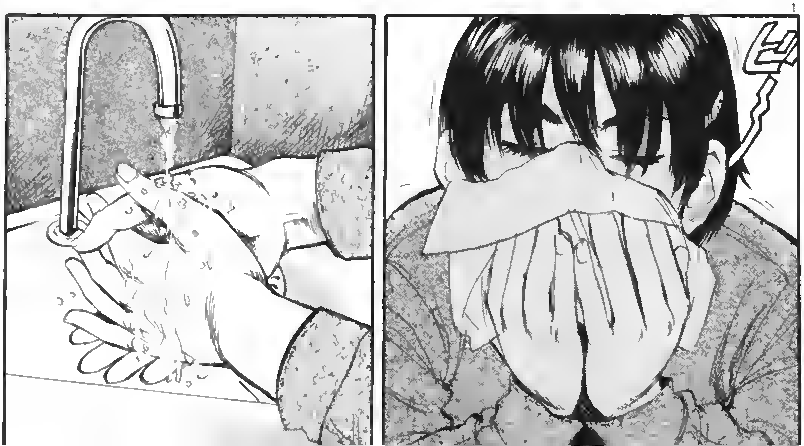
OK.
WE'RE HEADING OFF NOW!
SEE YOU!
MY SISTER WILL COME MEET YOU.



CHAPTER 48

WAKING UP





Chapter 48
Waking Up

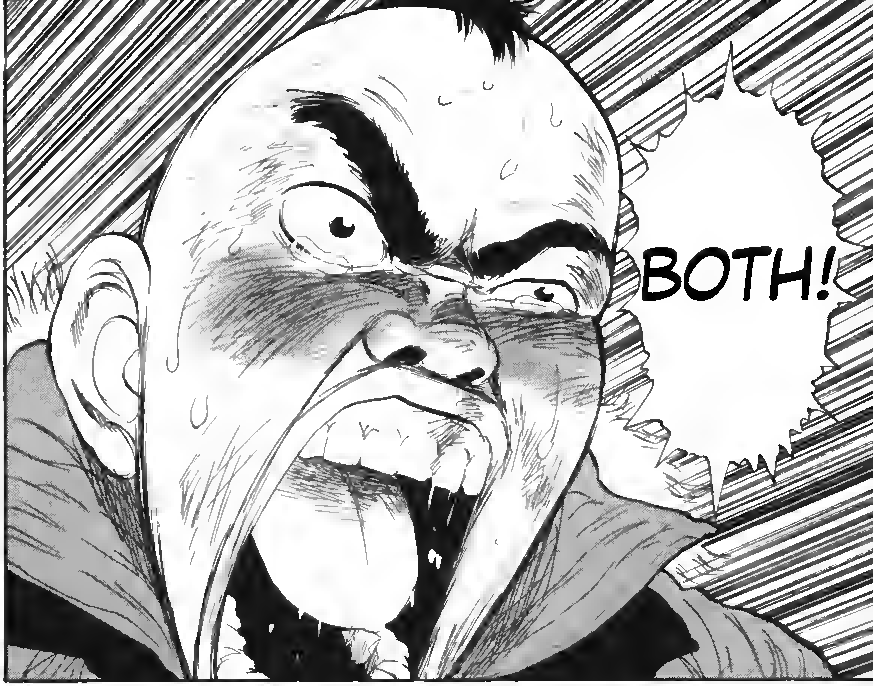
plink
plink
ビチャチャッ

I AM...
...MORE THAN-

NOTHING.

HE -
- HE DODGED IT.

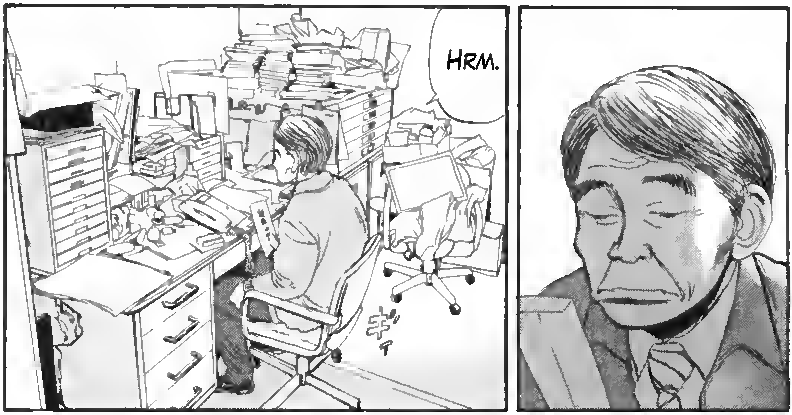
GOD, IT'S STILL COMING OUT!
DID YOU JUST WET YOURSELF?
OR ... WAS THAT ON PURPOSE?
WHICH WAS IT?
...
AH.
UM ...
HOW DIRTY!


BOTH!

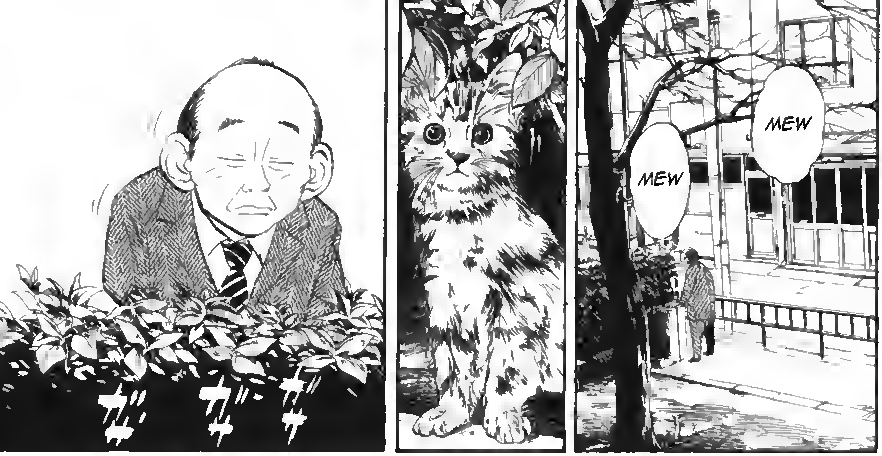
出口
出口

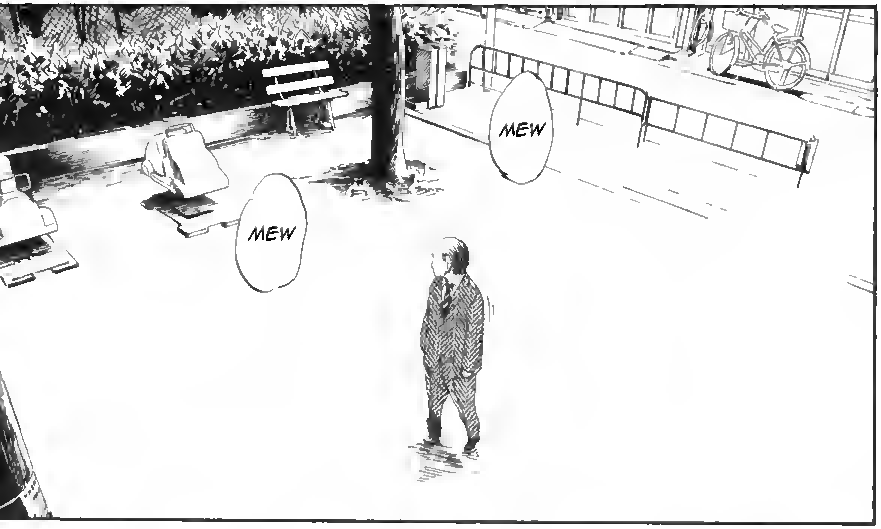
出
えったら

Letter of Resignation
Toshiyuki Tanishi


HRM.

NOPE, NOT HERE.
HE'S BUSY FIGHTING.
TANISHI?
HUH, CHIHARU?
SORRY I CAN'T SEE YA OFF. I'M AT YOUR OFFICE.

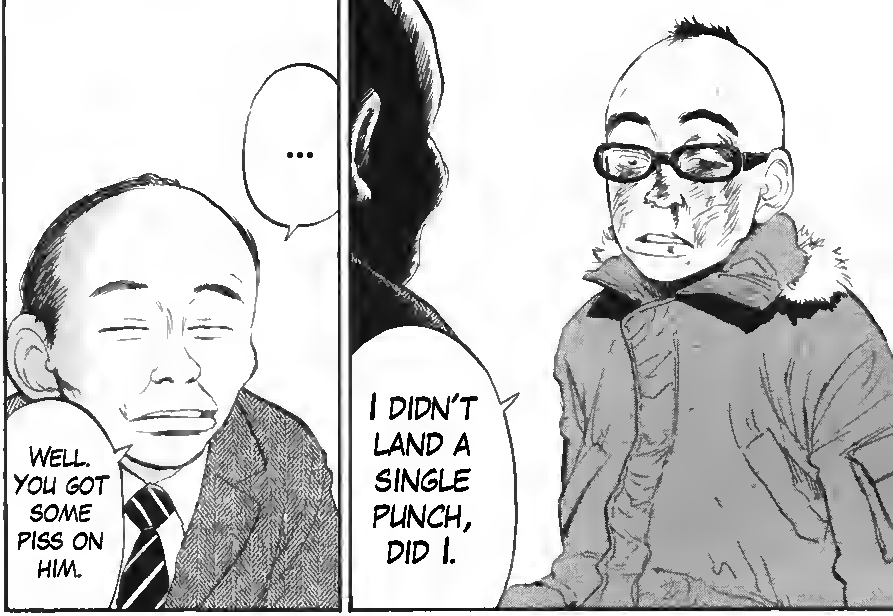

MEW
MEW

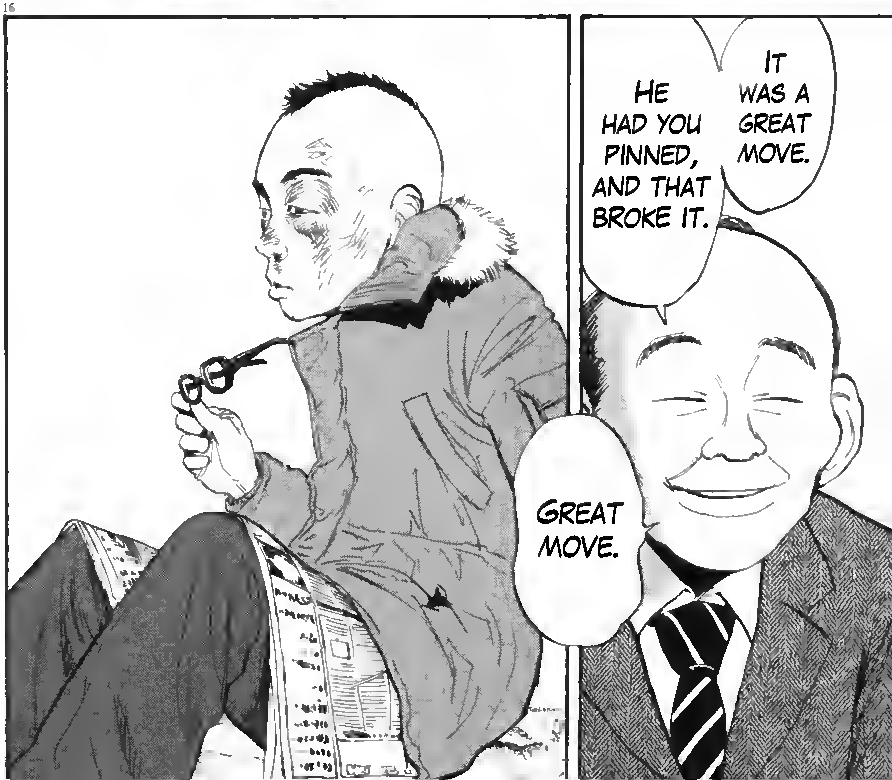

MEW
MEW

ARE YOU AWAKE?
入口

I ...
I LOST,
DIDN'T I.
...

OW OW.
BETTER STAY STILL FOR THE WHILE.
15
I, UH.
IT'S FINE. HAPPENS TO ME WHEN I DRINK.
SORRY ABOUT THAT.
THE ... PAPER.
... OH.


...
WELL. YOU GOT SOME PISS ON HIM.
I DIDN'T LAND A SINGLE PUNCH, DID I.


IT WAS A GREAT MOVE.
HE HAD YOU PINNED, AND THAT BROKE IT.
GREAT MOVE.

YOU'LL CATCH A COLD. LET'S GO ...
Y ...
YOUR BANDAGE.
I GOT IT ALL DIRTY ...

ペットの飼い主の皆様へ
この砂場は小さいお子様の大切な
遊び場です。犬・猫等の無断への
連れ込みは、ご遠慮ねがいます。

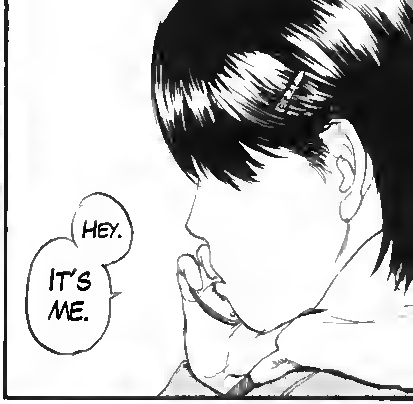
CHAPTER 49

ASAMA 533

2

みどりの改札
Midori Gate
カッ
カッ
カッ
ガヤ
ガヤ
ガヤ
UM, I'LL HAVE THE UENO SET.
AND WATER.
AND.
... A BEER, PLEASE.
2,000円
1,700円
1,700
930

乗車口案内 Train Information
あさま13:30自由席
YEP.
I'M JUST GETTING ON NOW.
3:30, OK? YOU BETTER BE THERE TO MEET ME.


HEY.
IT'S ME.

I REALLY DON'T FEEL LIKE IT RIGHT NOW.
GEEZ.
I'VE STILL GOT MY BRACES, I'D RATHER NOT SHOW MY FACE TO ANYONE.

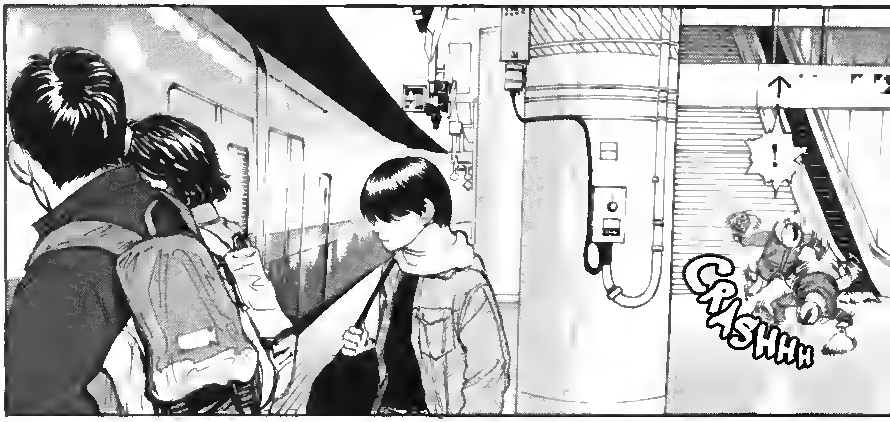
HUH?
OF COURSE IT'S JUST ME.
WHAT? NO I DON'T NEED YOU TO SET ME UP!

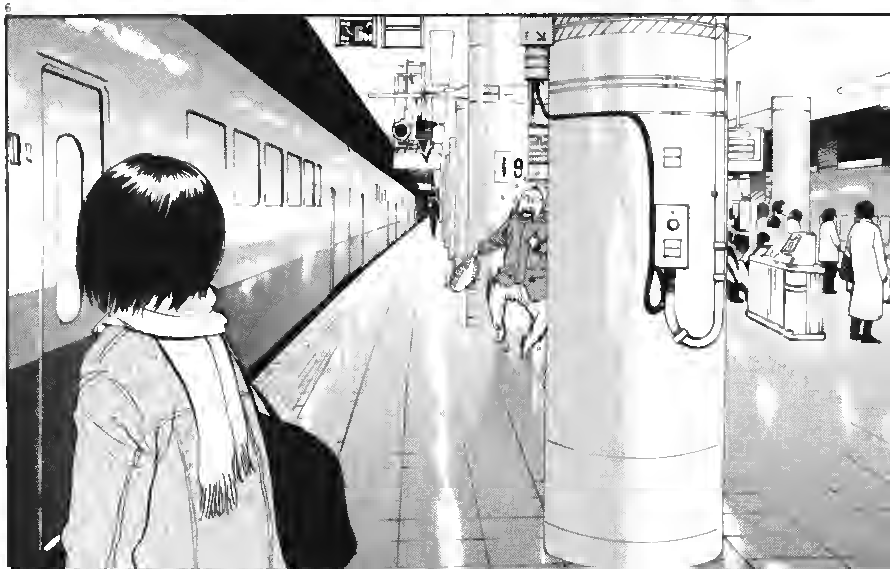
YOU'RE LEAVING ME, MAETEL?
UP TO YOU, TETSURO.

click

DING DONG
ATTENTION PASSENGERS ON PLATFORM THIRTEEN.
THE ASAMA 533 BOUND FOR NAGANO WILL SOON ARRIVE.

ざわ
ざわ


!
CRASHHH



7

HNGHH
HAHHH

HAHH
TA -
HNGH
HAHH
TANISHI?

hah
ghh
SHI -
SHIHO TOLD ME.
... YOU'D BE HERE. MADE IT.
hah
gh
hh
SHI ...

I -
UH -
WAIT! WAIT!

GOD, LOOK AT YOUR FACE.
STUPID.
STUPID.
AND YOUR HAIR, TOO ...

I EVEN TOLD AOYAMA.
Tokyo
Ueno
上野
うえの
I ...

YOU BETTER GET TO THE HOSPITAL.

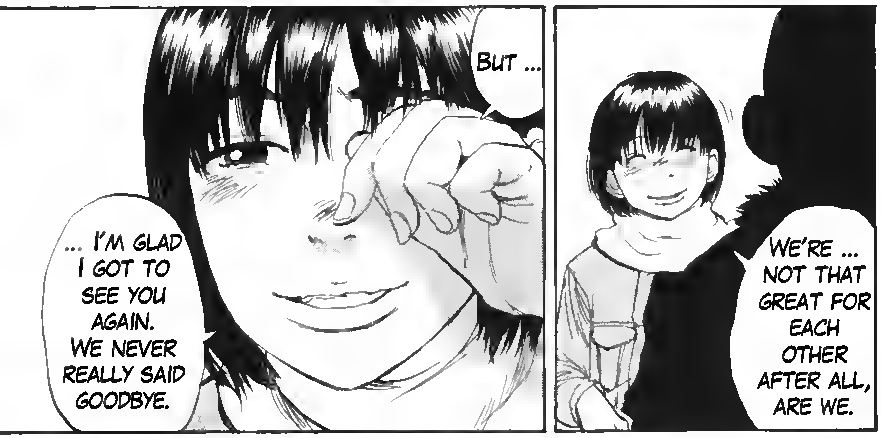
OH.
UM, YOU ...
WELL ...
YOU ALSO TOLD HIM ABOUT MY CARD TRICK ...

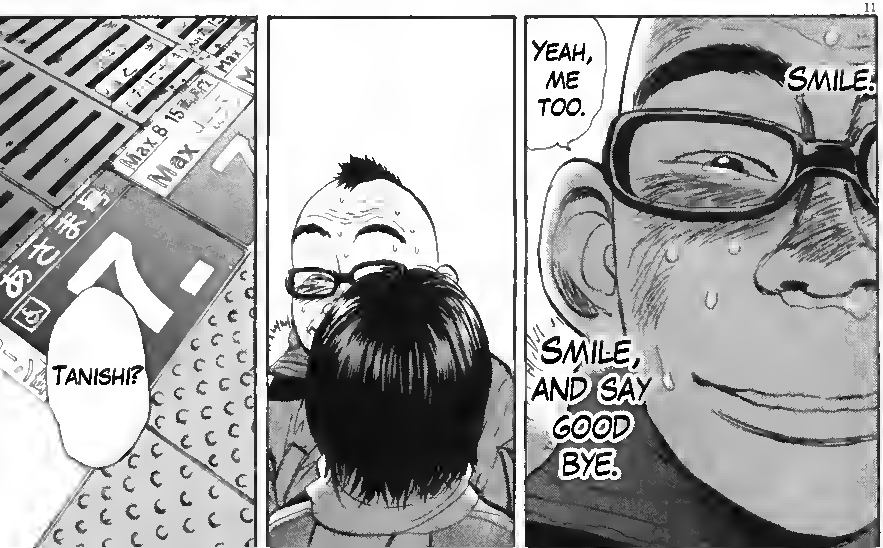
I TOLD HIM DON'T YOU DARE FIGHT, EVEN IF HE COMES!

IT'S ALL BEEN FOR ME!
... NOTHIN' TO DO WITH YOU!
THIS HAS ...

I THOUGHT IF HE KNEW, YOU WOULDN'T FIGHT HIM.
HOW COULD I JUST STAND BY AND WATCH YOU TWO FIGHT OVER ME?

IT'S THE KAISEKI LUNCH. BEST ONE THEY HAD.
ANYWAY. HERE.
ANY -
... OH.

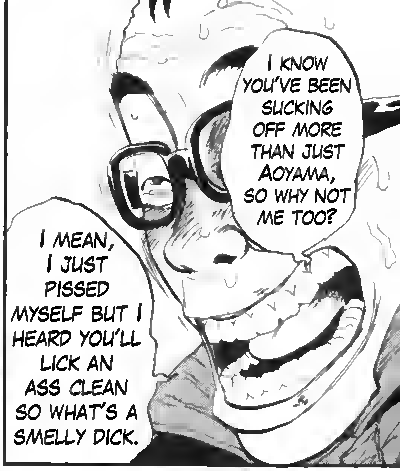

... I'M GLAD I GOT TO SEE YOU AGAIN. WE NEVER REALLY SAID GOODBYE.
BUT ...
WE'RE ... NOT THAT GREAT FOR EACH OTHER AFTER ALL, ARE WE.


TANISHI?
SMILE.
YEAH, ME TOO.
SMILE, AND SAY GOOD BYE.

AOYAMA ...
... IS HE HURT?

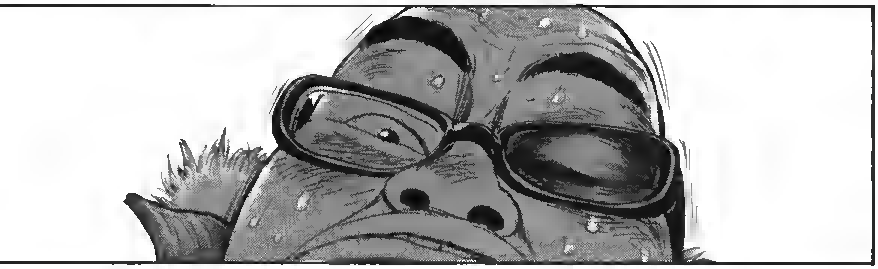
HUH?
WHAT WAS THAT?
THE ASAMA 533 ...
... WILL SHORTLY DEPART.
Scrnch
VA -
WHAT?
TRAIN NOW DEPARTING.
VACULUM SUCKER. THAT'S WHAT THEY CALL YOUR BLOWJOBS, RIGHT?

I MEAN I KNOW IT'S "CREEPY" AND "STALKERISH" BUT I HAD MY EYE ON YOU EVER SINCE YOU JOINED THE COMPANY.
AND I ALWAYS WONDERED WHAT YOUR BLOWJOBS WOULD BE LIKE. IT'D BE LIKE A DREAM COME TRUE, REALLY!


I KNOW YOU'VE BEEN SUCKING OFF MORE THAN JUST AOYAMA, SO WHY NOT ME TOO?
I MEAN, I JUST PISSED MYSELF BUT I HEARD YOU'LL LICK AN ASS CLEAN SO WHAT'S A SMELLY DICK.

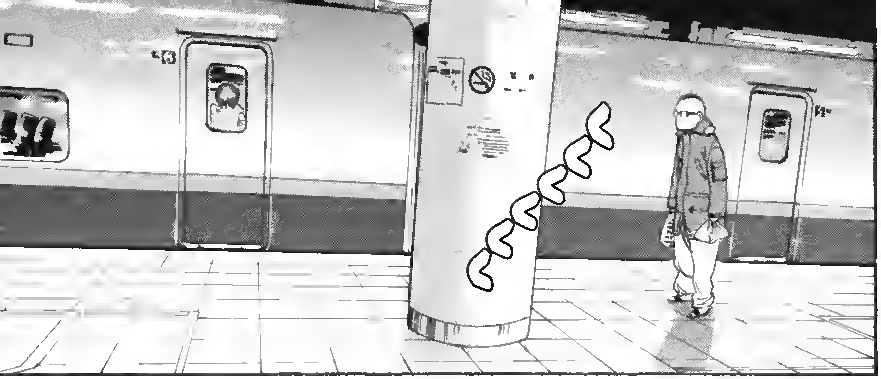
SURE.
SURE, I CAN SUCK YOUR COCK.

COME ON THEN.
THERE'S A TOILET IN HERE.

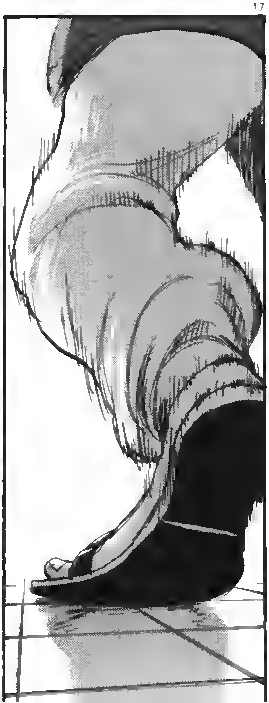


G-
GET YER HANDS OFF ME!

THE DOORS WILL CLOSE NOW.
PLEASE TAKE CARE.
WHAT-EVER.
SHHH



CRUSH
SPLAT



!

HAHAHA
HEY
YUP

GOD ...
... DAMN IT.